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mathematical fact, meaning and derivative. For example, *acer*—*adjective*—*third declension*—*superlative* in —*rimus*—*sharp*—*acrid*. After the word study a few pages are devoted to the systematic arrangement of vocabulary according to declension, conjugation, etc. It is interesting in this connection to note that the fifth declension has as much space reserved for it as the first or second, although the number of substantives in the fifth declension is very small; also, that the fourth conjugation has as much space reserved for it as the first conjugation, in spite of the fact that the first conjugation contains most of the verbs in the language. But these are matters far too small to criticize; there is unquestionably a certain advantage in having a definite task and a definite place to write it out. It is questionable how much the various suggestions in these books tend to weaken the pupil's discrimination, but perhaps the gain will outweigh the loss, in this regard.

CLASSICAL ASSOCIATION OF THE MIDDLE STATES AND MARYLAND

The second annual meeting will be held at George Washington University, Washington, D. C., on Friday and Saturday, April 24 and 25, 1908.

Friday, April 24—Meeting at 2:30 P. M. in West Hall. 1, Address of Welcome, Dr. Charles W. Needham, President of the George Washington University; 2, Principles of Teaching Latin, Miss H. May Johnson, The Eastern High School, Washington; 3, Notes on the Menaechmi of Plautus, Professor Charles Knapp, Barnard College; 4, Greek Inventions, Professor M. W. Humphreys, University of Virginia; 5, Slang, Ancient and Modern, Professor William N. Baker, Haverford College; 6, Report of the Executive Committee; Report of the Secretary-Treasurer.

Friday Evening—Meeting at 8 P. M. in University Hall. 7, The Story of Hylas as a Literary Theme, Professor Kirby Flower Smith, Johns Hopkins University, President of the Association. After the close of the address, members will have an opportunity to meet the speakers of the meeting.

Saturday Morning, April 25—Meeting at 9 A. M. in West Hall—8, How far does the Word-Order in Latin Prose indicate the proper Emphasis? Professor John Greene, Colgate University; 9, The New Classical Philology, Professor Mitchell Carroll, George Washington University; 10, On the Teaching of Vergil, Mr. J. B. Hench, Shadyside Academy, Pittsburgh; 11, On the role of Three Actors in the Greek Drama, Professor Kelly Rees, Adelphi College; 12, Aids in Teaching Caesar, Miss Mary E. Harwood, Girls Latin School, Baltimore.

Saturday Afternoon—Meeting at 2:30 P. M. in West Hall. 13, Recent Archaeological Progress in Rome, Professor Harry L. Wilson, Johns Hopkins

University; 14, A Broader Approach to Greek, Professor D. A. MacRae, Princeton University; 15, Aspects of the Speech in Vergil and the Later Roman Epic, Dr. Herbert C. Lipscomb, The Country School for Boys, Baltimore; 16, The Excavations in Crete, Dr. T. Leslie Shear, Barnard College. (Numbers 12, 13 and 16 will be illustrated by the stereopticon).

THE CLASSICAL WEEKLY

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All persons within the territory of the Association who are interested in the literature, the life and the art of ancient Greece and ancient Rome, whether actually engaged in teaching the Classics or not, are eligible to membership in the Association. Application for membership may be made to the Secretary-Treasurer, Charles Knapp, Barnard College, New York. The annual dues (which cover also the subscription to THE CLASSICAL WEEKLY) are two dollars.

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